

2020 RESIDENCY PROGRAM

RESIDENCY CONDITIONS

La Briche Audio is pleased to announce its residency program for 2020.

We will be offering a series of weeklong residencies for collective co-creation between May 10 and October 18. The offer is open to all creative and artistic disciplines however two points to keep in mind.

- The spaces on offer are geared towards groups of 5-15 participants. If you are a solitary artist we might still have room for you but urge you to write us an email with your ideas and requirements rather than filling out the form.
- We are primarily an audio facility so if you want to take full advantage of our equipment and skills your project should ideally include an audio component.

FEES

The standard charge for the residency is 1000 € (includes exclusive use of [Maison Pinpin](#) and [Follywood](#) for 7 days as well as access to our backline) PLUS 100 € per person (for food/drink; see below). This basic fee does NOT include sound engineering services, however this can be arranged at an additional cost (see form).

COMPETITION

To celebrate our inaugural year of activity we will be offering two slots for free.

- For a musical project which will include the recording and mixing of an EP or demo.
- For a theatre or live performance project which will include the creation/editing/mixing of an original soundtrack.

THEME

The theme for 2020 is 'Art for Systemic Change' please note that adherence to this theme is not a requirement however it will be an influencing factor during the selection process.

FOOD

We provide one large evening meal per day, served communally with our team, plus basics (bread, cheese, fruit, etc) and beverages (coffee, tea, juice, wine). Vegetarian options available upon request. A private kitchen in Maison Pinpin is also available for personal use.

TRANSPORT

We will provide transfer to/from the train station of Langeais however guests are encouraged to bring at least one vehicle with them to facilitate access to the local shops and services. The closest major town is Tours where cars can be hired and transfer to Langeais is possible. There is also an airport with direct flights to Stansted and a TGV station with 9 trains per day to Paris.

APPLICATION

All applicants must fill out the form no later than March 20th.

For the paid residencies you should receive a response within 1 week of submitting the form. The winners of the free slots will be announced by April 8th.

 [**APPLY HERE NOW**](#)

BACKLINE

The following backline contains only what is included in the standard residency offer. If participants wish to record using this setup they must bring their own DAW/Interface which can be connected to the mixing desk.

INSTRUMENTS

Korg Kronos
Kawai Upright Piano CX-4S
5pc Sonor Force 1000 Drumkit
5pc Pearl Drumkit
Selection of Cymbals (Paiste, Sabian, Zildjian)
Meinl Bongos
Cuban Bata Drums
Diverse Percussions
Christophe Leduc Electric Guitar
Yamaha Bass Guitar RBX350
Yamaha Classical Guitar CG-10IMS

AMPS

Fender Twin Reverb Silverface
Ampeg Micro VR + SVT 210AV
Bugera 6262-212

Our standard offer also includes a basic sound system and a lighting kit.

MIXING DESK

Soundcraft Signature MTK22

MICROPHONES

2 x SM58
2 x SM57
2 x Beta58
2 x PGA81
1 x PGA57
1 x AKG D112
2 x RODE NT2A

SOUND SYSTEM

2 x L-Acoustics EX112
2 x EAW JF200i
1 X RCF Art310

LIGHTS

4 x Par Cans
2 x LED photography lights
1 x Projector

- Our full equipment list can be accessed [here](#). Most of these items may be rented for an additional fee.
- Outside engineers are free to bring their own equipment for recording however they must provide a comprehensive list 2 weeks before arrival. Access to our recording system is conditional on our team approving the engineer and setting aside a half day to explain our set-up.
- Finally we have a wide network of affiliates who can track down pretty much any pro audio item you care to think of. Try us!